

# Las Cañadas

Tuba in C & Piano

Mary Dane

EMR 2168T

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# Las Cañadas



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**Andante cantabile**

Solo in C

*mp*

Piano

Musical notation for measures 1-4. The top staff is for the Solo in C (treble clef, common time) and the bottom staff is for the Piano (grand staff, common time). The tempo is marked "Andante cantabile" and the dynamic is "mp". The Solo part features a melodic line with triplets and slurs. The Piano part is mostly rests.

5

*p*

Musical notation for measures 5-8. The Solo part continues with a melodic line. The Piano part begins with a rhythmic accompaniment of chords in the left hand and a melodic line in the right hand. The dynamic is "p".

9

*p*

Musical notation for measures 9-12. The Solo part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. The dynamic is "p".

13

*p*

*mp*

Musical notation for measures 13-16. The Solo part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. The dynamic is "p" for the first part and "mp" for the second part.

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17

Musical score for measures 17-20. The top staff features a melodic line with triplets and slurs. The bottom staff provides a harmonic accompaniment with chords and moving lines in both hands.

21

Musical score for measures 21-24. The top staff continues the melodic line. The bottom staff includes "Ped." markings under the left hand, indicating pedal use for sustained chords.

25

Musical score for measures 25-28. The top staff begins with a piano (*p*) dynamic. The bottom staff continues the accompaniment with various chordal textures.

29

Musical score for measures 29-32. The top staff features a forte (*f*) dynamic. The bottom staff includes a mezzo-forte (*mf*) dynamic marking and a fermata over the final measure.

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